

RED HOUSE RECORDS

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Heather Masse - Bird Song

RHR-CD-226 • Release Date: Nov. 10, 2009

The Wailin' Jennys' sultry alto delivers her first full-length solo album--a sweet mix of folk, pop and jazz!

"Masse's honeyed voice...gorgeous."

- Tallahassee Democrat

Red House Records is pleased to announce the November 10, 2009 release of *Bird Song*, the first full-length solo album from New York-based vocalist and bass player **Heather Masse**. A member of the **Billboard-charting** folk supergroup **The Wailin' Jennys** and frequent solo performer on Garrison Keillor's *A Prairie Home Companion*, Heather's luscious alto voice has made an indelible impression on audiences all over the world. Now she delivers her long-awaited studio album featuring 13 luminous originals.



Bird Song is an autumn collection of acoustic pop and jazz songs that warm the soul with uplifting songs like "Our World" and "Bird Song," co-written with Wailin' Jenny **Nicky Mehta**. Alternately melancholy and playful, she tears it up on the sassy country number "High Heeled Woman" and on the sexy blues song "Bathtub" while "I Don't Wanna Wake Up Today" finds Heather at the top of her game, showing she is a songbird of the first order.

Featuring **Crooked Still's Aoife O'Donovan** on harmonies, the CD soars with lush vocals and a swinging band. Heather produced the album herself in collaboration with engineer **Kent Heckman** and the talented members of her band--**Jed Wilson (keyboards)**, **Karl Doty (bass)**, **Lyle Brewer (guitars)** and **Joel Arnow (drums)**. A versatile group of musicians, Heather's band breathes a vibrant energy into her songs, allowing them to take flight. A truly enchanting album, *Bird Song* is acoustic pop at its best--thoughtful and soulful and sure to be a hit with fans of **Norah Jones** and **Alison Krauss**.

In support of her new CD, Heather Masse will be touring throughout 2009 and 2010--playing solo, with The Wailin' Jennys and guesting with **Mark O'Connor's Hot Jazz**. For her full tour schedule, please visit her website at www.heathermasse.com.

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BIOGRAPHY

New York City singer-songmaker **Heather Masse** grew up in rural Maine and began singing at an early age. Trained at the **New England Conservatory of Music** as a jazz singer, she is steeped in the jazz tradition, which informs her distinct approach to singing folk, pop and bluegrass.

A member of the **Billboard-charting** folk supergroup **The Wailin' Jennys**, Heather has performed at the top venues, sharing the stage with the world's most acclaimed pop, classical and jazz acts, including **Elvis Costello, k.d. lang, Wynton Marsalis, Sheryl Crow** and the **Boston Pops Orchestra**. She has been a frequent guest on Garrison Keillor's *A Prairie Home Companion*, both as a solo performer and as a member of The Jennys. Heather has performed with the renowned contemporary bluegrass band **The Wayfaring Strangers** and in 2006, recorded an eponymous album with **Joy Kills Sorrow**, a contemporary stringband from Boston. She also released *Tell Me Tonight* with the Brooklyn-based collaboration **Heather & the Barbarians**.

In 2008, Heather toured with the **Heather Masse Band** and released *Many Moons*, an EP of jazz-inspired folk duets with pianist **Jed Wilson**. Now releasing her first full-length album, she delivers *Bird Song*--her solo debut on **Red House Records**. Showcasing her luscious alto voice and her superb songwriting, the CD is acoustic pop music at its best--thoughtful and soulful and sure to be a hit with fans of Norah Jones and Alison Krauss.

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