

**DAVID BROMBERG - "THE REASON MAN CREATED STRINGED INSTRUMENTS"  
(JERRY JEFF WALKER) - RETURNS WITH NEW ALBUM 'THE BLUES, THE  
WHOLE BLUES, AND NOTHING BUT THE BLUES' OCTOBER 14 ON RED HOUSE  
RECORDS**

**FIRST SINGLE "WALKIN' BLUES" STREAMING NOW: <http://bit.ly/2apqgz8>**

On October 14, David Bromberg - a godfather of Americana, decorated multi-instrumentalist and singer-songwriter, gifted song interpreter and lauded bandmate to the stars - will release 'The Blues, The Whole Blues and Nothing But The Blues' (Red House Records). Produced by Levon Helm and Bob Dylan's longtime collaborator and three-time Grammy winner, Larry Campbell, Bromberg's first album since 2013 is a wonderfully curated selection of deep cuts from the blues genre, in addition to original compositions. Bromberg found his inspiration for the album when he heard Willie Nelson repeat a quote from Texas fiddler Johnny Gimble: "There's only two kinds of music - the Star-Spangled Banner and the Blues."

Hear a blustering take on Robert Johnson's "Walkin' Blues" here:  
<http://bit.ly/2apqgz8>

Through Bromberg's unparalleled playing and gift for interpretation, a crack band and Campbell's tasteful horn arrangements, the record reaches electrifying heights as well as intimate acoustic moments, breathing fresh life into the songs of Robert Johnson, Bobby Charles, George "Little Hat" Jones, Ray Charles, and Sonny Boy Williamson, among others.

Ray Charles' "A Fool For You" is one of many album stand-outs, featuring just David on a spellbinding solo acoustic guitar performance and vocals. David learned the song "Why Are People Like That?" from a Muddy Waters record, a song written by one of his favorite writers: Bobby Charles. Bromberg dug deep into recorded music, sometimes finding songs with mysterious origins such as "How Come My Dog Don't Bark When You Come 'Round," or "900 Miles," an old country song imagined as if Howlin' Wolf were to play it. Read David's liner notes here: [LINK](#)

Bromberg is "an American music icon" (Dr. John), and counts Bob Dylan, George Harrison, Ringo Starr, Emmylou Harris, Jerry Garcia, Bonnie Raitt, Carly Simon, The Eagles, and so many more as collaborators, fans and friends. This is Bromberg's 18<sup>th</sup> album, the latest in a solo career that began in 1971 on his self-titled debut.

The David Bromberg Quintet will bring their exuberant live show across the east coast this fall, including a trio of “Belated Birthday Bashes” featuring Tom Rush, Larry Campbell, and Teresa Williams. Full dates below.

### **TRACK LIST**

1. Walkin’ Blues (Robert Johnson)
2. How Come My Dog Don’t Bark When You Come ‘Round (Unknown)
3. Kentucky Blues (George “Little Hat” Jones)
4. Why Are People Like That? (Bobby Charles)
5. A Fool For You (Ray Charles)
6. Eyesight To The Blind (Sonny Boy Williamson)
7. 900 Miles (Traditional)
8. Yield Not To Temptation (Deadric Malone)
9. You’ve Been a Good Ole Wagon (John Willie Henry)
10. Delia (Traditional)
11. The Blues, The Whole Blues and Nothing But the Blues (Gary Nicholson & Russell Smith)
12. This Month (David Bromberg)
13. You Don’t Have to Go (David Bromberg)

### **TOUR DATES**

- 7/21 - The Levoy Theatre - Millville, NJ
- 7/22 - Stephen Talkhouse - Amagansett, NY
- 7/23 - Daryl’s House Club - Pawling, NY
- 8/26 - Roy’s Hall - Blirstown, NY
- 8/27 - Bearsville Theatre - Woodstock, NY
- 9/22 - The Center for the Arts - Natick, MA
- 9/24 - Iron Horse Music Hall - Northampton, MA
- 10/4 - Count Basie Theatre - Red Bank, NJ\*
- 10/6 - Birchmere - Alexandria, VA^
- 10/7 - The Keswick Theatre - Glenside, PA\*
- 10/14 - Westhampton Beach Performing Arts Center - Westhampton Beach, NY
- 10/15 - Infinity Hall, Norfolk, CT
- 10/16 - Higher Ground - South Burlington, VT
- 10/21 - Colonial Theater, Bethlehem, NH
- 10/22 - Portland House of Music, Portland, ME
- 10/23 - Tupelo Music Hall, Londonderry, NH
- 11/4 - Center for Ethical Culture, NY, NY
- 11/12 - Stoughton Opera House, Stoughton, WI

\* w/ Tom Rush, Larry Campbell, and Teresa Williams

^ w/ Larry Campbell and Teresa Williams

<http://www.davidbromberg.net/>

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