

RED HOUSE RECORDS

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LUCY KAPLANSKY

Reunion

RHR-CD-255 • Release Date: September 25, 2012

“rare style and intelligence” -**Time Out London**
“winning charm” -**New York Times**

Celebrated Red House Records recording artist **Lucy Kaplansky** is playing select dates for her most recent studio release, *Reunion*. Hailed by the *Boston Globe* as the “troubadour laureate of modern city folk,” she shines on this roots-infused, alt-country tinged collection of songs about family and friends.

For this recording, Lucy reunited with her impressive core of musicians -- **Buddy Miller, Richard Shindell, Jonatha Brooke, John Gorka, Eliza Gilkyson, Duke Levine** (Mary Chapin Carpenter, J. Geils Band), **Jon Herington** (Steely Dan) and producer/drummer **Ben Wittman** (Paula Cole, Don Byron) -- to create a true masterwork.

The title song, “**Reunion**,” celebrates Lucy’s pioneering immigrant grandmother and her journey from Poland to Toronto, where the matriarch and business woman founded the Health Bread Bakery chain in the early 20th century. Depicted on the album cover in a painting by noted political cartoonist **Avrom Yanovsky** (one of the original bakery workers and father to **Lovin’ Spoonful’s Zal Yanovsky**), the bakery was the center of the Kaplansky family’s life. Although raised in Chicago, Lucy attended many family reunions in Toronto, reuniting one last time with her cousins in 2011 after the passing of her parents, aunts and uncles.

“It’s inevitable that as you get older and your life deepens you find more ways of connecting to an even larger circle of people,” says Lucy. “This album is largely about reunions with family and deepening social connections with friends and audiences through my music. I find myself clearer about my priorities, my purpose, my politics and my faith.”

Like the title track, each song on *Reunion* tells its own unique story. Lucy and co-writer **Richard Litvin** connect us to our common humanity through songs of family, origins, loss and discovery--from watching parents pass on (“**I’ll See You Again**” and “**Sleep Well**”), to witnessing a daughter blossom (“**Mother’s Day**”), to chronicling the journey of an abandoned child refugee (the radio-friendly “**Scavenger**”). These poignant originals are woven with unique covers of **Woody Guthrie/Slaid Cleaves, Eliza Gilkyson, Amy Correia** and **The Beatles**. Together these tracks create a tapestry that is at turns deeply moving, joyful, meditative and rollicking, Sure to be a favorite on Americana, folk and AAA radio *Reunion* is the album that fans have been waiting for.

Lucy Kaplansky will be touring 2013, playing solo shows and select dates with the **Red Horse** trio, featuring **Eliza Gilkyson and John Gorka**. For her full schedule, visit www.lucykaplansky.com or www.redhousetrecords.com.

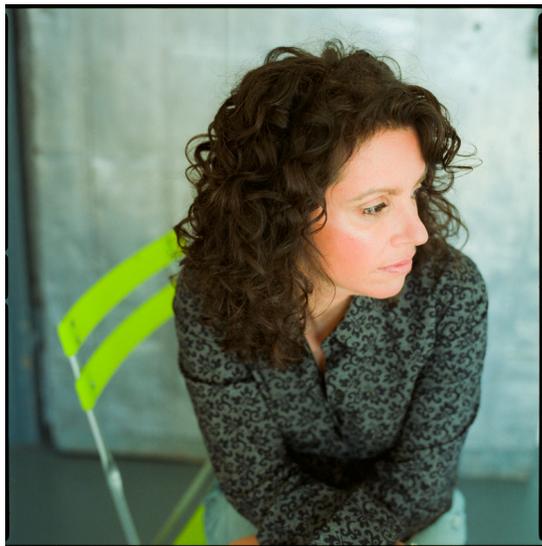
BIOGRAPHY

Lucy Kaplansky is a rare vocal talent, “a truly gifted performer...full of enchanting songs” (*New York Times*). Blending country, folk and pop styles, she has the unique ability to make every song sound fresh, whether singing her own sweet originals, covering country classics by June Carter Cash and Gram Parsons or singing pop favorites by Lennon/McCartney and Nick Lowe. Lucy’s iconic voice has been featured in film and on television, including commercials like Chevrolet’s iconic “Heartbeat of America” jingle. A **Billboard-charting** singer and one of the top-selling artists on **Red House Records**, she has topped the folk and Americana radio charts and has been featured on shows throughout the world from **NPR’s *Weekend and Morning Editions*** to **BBC Radio** to **CBS *Sunday Morning***. One of the most in-demand harmony singers, Lucy has sung on countless records, performing with **Suzanne Vega, Bryan Ferry, Nanci Griffith** and **Shawn Colvin**.

Raised by a piano-playing mathematician and a homemaker in Chicago, Lucy began singing in bars when she was still a teenager, even traveling to Norway to perform as a country singer. When she was just out of high school, she took off for New York City, where she became part of the renaissance of the Greenwich Village folk scene centered around Folk City and the Fast Folk recordings. Her compatriots included **Suzanne Vega, The Roches, Steve Forbert** and **John Gorka** as well as her frequent duo partner **Shawn Colvin**. *The New York Times* said it was “easy to predict stardom for her,” but instead, Lucy got a doctorate in psychology and started a private practice.

Eventually Shawn Colvin lured Lucy back to music, producing her debut album ***The Tide*** (1994). Red House founder Bob Feldman was blown away by the release and signed her right away. Since then, she has released six solo albums with Red House and released radio-charting albums with the folk supergroups **Red Horse** (with **Eliza Gilkyson** and **John Gorka**) and **Cry Cry Cry** (with **Dar Williams** and **Richard Shindell**).

Currently on tour in support of her new album ***Reunion***, Lucy continues to perform all over the world. When not performing, she lives in New York City, where she enjoys spending time with her husband and ten-year-old daughter. For more about Lucy, please visit her website at www.lucykaplansky.com.



DISCOGRAPHY

Reunion (2012)
Red Horse - w/Eliza Gilkyson & John Gorka (2010)
Over the Hills (2007)
The Tide (re-issued 2005)
The Red Thread (2004)
Every Single Day (2001)
Ten Year Night (1999)
Cry Cry Cry - w/Dar Williams & Richard Shindell (1998)
Flesh and Bone (1996)
The Tide (1994)

QUOTES

“She has it all: the voice, the look, the writing, the singing, the stage presence, the solid guitar work and the fans.”

– *Sing Out!*

“as warm and tasty as cinnamon tea, as hopeful as daybreak.”

– *Rolling Stone*

“Kaplansky weaves...fragile lives together, making even tenuous connections as palpable as flesh and blood.”

– *USA Today*

“Her voice is as sweet and pure as fresh sheets and ice water.”

– *New Country*

“Bold, vibrant...Kaplansky’s vocals seem to glide into the heavens.”

– *Boston Globe*

“Another artist in the great tradition—Griffith, Carpenter, Colvin, Kaplansky.”

– *Folk Roots*

“Her...albums to date highlight an astute and inclusive awareness of the human condition that seems to have little to do with commercial dictates.”

– *The Irish Times*

“Kaplansky’s sturdy soprano and simple phrasing are the reasons Shawn Colvin, Nanci Griffith and others have chosen the...acoustic guitarist as a harmony partner.”

– *Time Out New York*

“Kaplansky has a strong voice and a mesmerizing command of the stage.”

– *The Chicago Tribune*

“a solid gifted artist with a lot to say, both lyrically and musically”

– *Penguin Eggs*

“The subtle arrangements balance alterna-country and folk rock with a bit of pop sheen, but the spotlight always stays on Kaplansky’s warm, full-bodied alto and her straightforward phrasing.”

– *The Boston Phoenix*

“In the best traditions of Americana”

– *Rock ‘n’ Reel*

“Chances are good she’ll be around for a long, long time.”

– *Washington Post*



LUCY KAPLANSKY

2013 TOUR DATES

FR 09/27/13 Londonderry, NH - Tupelo Music Hall

SA 09/28/13 Fall River, MA - Narrows Center for the Arts

FR 10/04/13 Gig Harbor, WA - Morso Wine Bar

SA 10/05/13 Seattle, WA - Seattle Folklore Society at Phinney Neighborhood Center

FR 10/11/13 Fairfield, CT - Fairfield Theatre-Stage One

SA 10/12/13 Wayne, NJ - Shea Auditorium for Performing Arts

FR 10/18/13 Kennett Square, PA - Kennett Flash

SA 10/19/13 Woodstock, NY - Bearsville Theater

FR 10/25/13 Ft. Collins, CO - Avogadro's Number

SA 10/26/13 Denver, CO - Soiled Dove Underground

SU 10/27/13 Albuquerque, NC - Outpost Performance Space

FR 11/08/13 Northampton, MA - Iron Horse Music Hall

SA 11/09/13 Bay Shore, NY - YMCA Boulton Center for the Performing Arts

FR 11/15/13 Newtown Square, PA - Burlap and Bean

SA 11/16/13 West Field, NJ - Coffee With Conscience – First United Methodist Church

FR 11/22/13 Winters, CA - The Palms

SA 11/23/13 Berkeley, CA - Freight & Salvage

SA 12/07/13 Cambridge, MA - Club Passim

FR 12/13/13 Evanston, IL - S.P.A.C.E.

SA 12/14/13 Ann Arbor, MI - The Ark