

# RED HOUSE RECORDS

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## THE WAILIN' JENNYS ~ FIFTEEN ~

The acclaimed folk trio returns with their first new album in six years

RHR-CD-305 • Release Date: October 27, 2017



One of today's most respected folk groups, **The Wailin' Jennys** are releasing their first new recording in six years, *Fifteen*. This long-awaited follow-up to *Bright Morning Stars* finds the trio bringing their passion and stellar musicianship to a carefully curated collection of some of their favorite songs, including tracks by Tom Petty, Emmylou Harris and Dolly Parton. For members **Nicky Mehta, Ruth Moody** and **Heather Masse**, *Fifteen* celebrates a 15-year musical partnership that has created three award-winning, *Billboard*-charting studio albums and one magical live recording and brought them a loyal worldwide fanbase.

Steeped in the artistry and elegance that has defined their career, *Fifteen* presents The Wailin' Jennys at their very best. Opening with their stark yet exquisite rendering of "Old Churchyard," sung a cappella over a single droning viola tone, the album then shifts to a gorgeous full-band acoustic version of Tom Petty's "Wildflowers." Other highlights include their moving

interpretation of Emmylou Harris's "Boulder to Birmingham," their update of Paul Simon's "Loves Me Like a Rock" (from a women's point of view) and songs by Jane Siberry, Warren Zevon and Patty Griffin. They also do an achingly beautiful a cappella version of Dolly Parton's "Light of a Clear Blue Morning" that resonates as a call to hope in these troubled political times.

All three of the Jennys now have young children and — coupled with living in two countries and different sides of the North American continent — making the time to record has been a challenge.

"We are all mothers now, living in different cities, so we knew we couldn't spend a month in the studio the way we used to," Moody says. "Nicky and Heather could only be away from their boys for a week, which gave us five days! So we decided to do something that was true to our live show. Arranging other people's songs has been something we've enjoyed doing since the beginning, so we thought that a covers album would be fun to do, especially given the time restraints. Even so, it was a little nuts: We were arranging harmonies on the fly... my son was just shy of three months old and I was feeding him every couple of hours... Nicky

"Like Gillian Welch or Alison Krauss, they can make new songs feel traditional and old songs sound brand new." - *All Music Guide*

"fresh and exciting...first-class music"  
-*Vintage Guitar*

had a bad cold which made things tricky for her. But we just went with it, and trusted that it would all work out; maybe that's the thing we've gotten better at as mothers."

Produced by The Wailin' Jennys and engineered by Joby Baker, the album also features additional musicians Richard Moody (Ruth's brother), Sam Howard, Adrian Dolan and Adam Dobres.

*NPR* wrote of their last Newport Folk Fest appearance, "*The Wailin' Jennys are more than just impeccable bluegrass harmonizers; they're also terrific bandleaders who give their traditional roots music a sense of real reverence.*" It's this respect for their craft, as well as the Wailin' Jennys heartfelt, impeccable vocal performances, that has cemented the trio's reputation in folk and roots music circles.



Starting as a happy accident of solo singer-songwriters getting together for a one-time-only performance at a tiny guitar shop in Winnipeg, Manitoba, The Wailin' Jennys have earned their place as one of today's most beloved international folk groups. Founding members Ruth Moody and Nicky Mehta, along with New York-based Heather Masse, continue to create some of the most exciting and exquisite music on the folk-roots scene, stepping up their musical game with each critically-lauded recording and thrilling audiences with their renowned live performances.

More information about **The Wailin' Jennys** tour schedule and the members' solo dates can be found at [www.thewailinjennys.com](http://www.thewailinjennys.com) or [www.redhousetrecords.com](http://www.redhousetrecords.com).

## DISCOGRAPHY

*The Wailin' Jennys* (EP) – Self – 2003  
*40 Days* – Red House Records – 2004  
*Firecracker* – Red House Records – 2006  
*Live at the Mauch Chunk Opera House* – Red House Records – 2009  
*Bright Morning Stars* – Red House Records – 2011  
*Fifteen* - Red House Records - 2017

## TOUR DATES

SA 11/18 Colorado Springs, CO - Stargazers Theatre  
SU 11/19 Boulder, CO - Boulder Theatre  
SA 12/16 Rocky Mount, VA - Harvester Performance Center  
MO 12/18 Alexandria, VA - The Birchmere  
TU 12/19 Alexandria, VA - The Birchmere

## 2018 Dates

TH 2/01 Greensboro, NC - Carolina Theatre  
FR 2/02 Wingate, NC McGee Theatre (The Batte Center)  
SA 2/03 Raleigh, NC Duke Energy Center for the Performing Arts  
TH 2/15 College State, PA - The State Theatre  
FR 2/16 Bethlehem, PA - Zoellner Arts Center (Lehigh University)  
SA 2/17 West Long Branch, NJ - Pollack Theatre (Monmouth University)  
TH 2/12 Interlochen, MI - Interlochen Center for the Arts (Corson Auditorium)  
FR 2/13 Saugatuck, MI - Saugatuck Center for the Arts US  
SA 2/14 Clinton Township, MI - Macomb Center for the Performing Arts  
SU 2/15 Goshen College – Sauder Concert Hall